

Prologue

Arr. Thompson/Rodgers

Horn in F

Player 1: Bells (light/medium plastic mallets (IP 902 or OS6)) *mf*, Xylophone (medium/heavy not too hard mallet (IP 903)) *f*, *mf*

Player 2: Vibes (medium cord mallets (FS.5 or IP1005)) *p*, *sim.*, *mp*, *mf*, *mp*

Player 3: Marimba (4-medium and heavy yarn mallets (perhaps medium soft or soft for bottom mallet (IP1002 or IP2003 or FS160)) *mf*, *mp*

Player 4: Marimba (medium-hard, heavy yarn mallets (IP707 or IP2004)) *mf*, *mp*

Player 5: Marimba (medium-hard, heavy yarn mallets (IP707 or IP2004)) *mf*, *mp*

Player 6: wind chimes (medium splash to small crash (12"-16") *mp*, large suspended cymbal (quasi-ride cymbal 18-22") *f*, medium crash/suspended cymbal (16-18") *mf*, *mp*

Hn.

P1: *f*, *mp*

P2: *f*, *mp*

P3: *f*, *mp*

P4: *f*, *mp*

P5: *f*, *mp*

P6: soft yarn mallets (or felt end of multi-mallet) *p*, *mf*, *mp*, *mf*, tom toms *f*, *mf*, *mp*

S.Dr.

Quints

B. Dr.

mf, mp

Prologue

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Fl. *mp*

B♭ Cl. *mp*

A. Sx. *p*

T. Sx. *mf*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mf*

Tuba *f*

P1 *mf* *mp* *mf* *f*

P2 *mf* *mp* *mf* *f*

P3 *mf* *mp* *mf* *f*

P4 *mf* *mp* *mf* *f*

P5 *mf* *mp* *mf* *f*

P6 *f* *mp* *mf*

S.Dr. *f* *mp* *f* *mf* *ff*

Quints *f* *mp* *f* *mf* *ff*

B. Dr. *f* *mp* *p* *mp* *f* *mf* *ff*

bass drum + gong

Handwritten notes: *f*, *mp*, *mf*, *f*, *mf*, *ff*, *mp*, *f*, *mf*, *ff*